

Thanks to everyone who came out to the May evening Guild meeting. We acknowledge we are meeting on traditional Blackfoot Treaty 7 Territory.

Donna Kendall (President) welcomed everyone, including one guest (Doreen Rombough's sister) all the way from the Sunshine coast of BC and the members of the Modern Quilt Guild in attendance for the Quilt Trunk Show.

Reminders:

- In putting our guild records together into a records management system it is wonderful to note that we still have members in our Guild today, who were instrumental in setting up the Guild in 1985:
 - Janet Alexander
 - Phyllis Cameron
 - Pat Panchamatia
 - Wallis Allen
 - Maureen Hepher
 - Frances Schultz
- ORPHANAGE: There is an orphanage for anyone who wishes to contribute their unused/useless/orphan blocks. We have a dedicated Sewcial Worker who will do her best to find them new homes. Welcome Sue Secretan.
- Membership Renewal – we've had 95 members renew so far! So please renew by May 31st (midnight). Give your name, phone number, address etc. to our membership committee with your renewal so that we can update the list. Fee goes up to \$30 on June 1st. You can also mail a check to Michelle Demers at 1416 - 15 Ave. S., Lethbridge T1K 0W5
- If you know of any members who are under the weather, injured, need some cheering up or if there is a death in the family, please let Sue Secretan know.
- Dolores Schilling is our new photographer – so be aware – she is tippy toeing around the meeting taking pictures!
- Old Records – Jackie Mignault has gone through our Guild storage locker from top to bottom and retrieved and organized all our records into a records system. Jackie noted that we have some gaps and asked members to cast their minds as to where our original records for Community Services quilts are. We are missing records from inception to about 2016. We're also missing some workshop committee chair binders and receipt books for workshops. Please pass on any thoughts or ideas as to where these older records may be to Jackie.

COMMITTEE REPORTS:

Community Quilt Supply (Sharon Anholt). For new members, our committee supplies batting and backing for community quilts. We're at the back corner of the room and are always happy to answer any questions your may have.

- We have several members who donate their long-arm services (time and thread) to quilt community quilts. As you know costs are going up for fabrics, batting, and thread. So please, when using the services of our long-arm members, please tip them to help with the cost of the thread. On behalf of Audrey Christiansen, Lynn Perron and myself, it has been a pleasure to be on this committee, even during COVID when we moved the supplies into my garage for curbside service! Sharon introduced the new members of the committee: Judy Gilmour, Linda Killoran and Darlyn Davies.
- Judy unveiled a potential pattern for the next Community Supply Sew Day – it is a fabulous disappearing pinwheel/hourglass that could be configured in a number of creative ways. Darlyn showed a top made from blocks (three sizes). She choose a theme for her sample, but it would go together very easily and is perfect for scraps.

Festival of Quilts (Val Beasley)

- Thanks to all who registered to attend the Postcard and Rosette making workshop on August 27, 2022 at Parkbridge Estates Hall. There is room and time for more ladies to register if you would like to participate. Just contact Val at: vmbeasley@shaw.ca as she has a registration list going. Val will be sending out more information following the Festival of Quilts committee meeting in June."

OTHER BUSINESS

Saturday Meetings:

- Donna Kendall noted that we cannot change the meeting date – this is fixed in our Bylaws as currently written – the 4th Tuesday of every month. However this does not always work as CASA schedules their AGM on one of these Tuesdays, etc. We will leave Saturday meetings for now. The October and November meetings will be held on Tuesdays.
- Library
- We do not have a Library Committee. Connie Chaplin, Wendy Bushell, Michelle Demers, and Nadine Crowchild formed an ad-hoc committee to review options for the Library and will bring back a Plan A to present to the membership.

NEW BUSINESS

- Bylaws - Connie and Donna will review the Bylaws. Donna asked for a member to volunteer to be our Parliamentarian to help keep us on track with by-laws and “parliamentary” procedure. Any changes to the Bylaws will require a special meeting (which can be held on a regular meeting day), with appropriate notification.
- ACTION – if anyone is interested in helping in this role, please contact Donna Kendall or Connie Chaplin.

Retreat at Coyote Flats, in Picture Butte (Kaye Borthwick).

- The retreat is booked for three days: July 26, 27th and 28th. You can come for one two or three days. It is your choice. There are ten (10) spots left. The rate is \$30 (please see Kaye to pay or drop her an email kwilting@shaw.ca).

PROGRAM (Judy Barnett)

- Judy brought some cute little hearts to encourage us to support the “I found a Quilted Heart” initiative. [I Found A Quilted Heart | #FAQH](#) The purpose is to brighten the day of a stranger. There is no pattern or directions on how to make a heart. Hearts are made out of fabric, and most are about the size of the palm of an adult’s hand. The City of Lethbridge has given their approval. Judy noted that these little fabric hearts can be placed in public places only, such as parks, along hiking and bike trails, community bulletin boards etc.
- If you are interested in participating, please bring some next month’s meeting. Judy has labels for the quilted hearts.
- Challenge – June meeting: One Meter Fabric Exchange “Fold It, Snip It, Rip It, Drop It, Pass It. Judy provided an overview to this challenge

Here is how to start:

1. Everyone is to bring one meter of BATIK fabric that you LOVE. The reason you need to love it is because you will take home 1/2 meter of this piece. It will be the largest piece of your seven-piece collection.
2. Have everyone bring a small pair of scissors.
3. We form groups - sit or stand in a circle.
4. Start by opening u the one meter of fabric with the selvage edge at the top and bottom.
5. The name of the game is this for each round of the exchange: “Fold It – Snip It – Rip It – Drop It – Pass It”
6. Keep one 1/2 meter and pass the other 1/2 meter to the person on the right.
7. You will now be in possession of new 1/2 meter of fabric.
8. From here on out, always hold the fabric in your two hands with the LONGEST side across the top.
9. Repeat “Fold It – Snip It – Rip It – Drop It – Pass It”
10. Repeat until the sixth piece is ripped into about a 4” x 5” rectangle.
11. Pass the seventh piece and now you are done!

You will now be the proud owner of 7 pieces approximately measuring:

- 1/2 meter (your original color)
- Fat Quarter (~18” x 22”) (width of Batiks vary so sizes may vary for FQ)
- 1 – 11” x 18”

- 1 – 9" x 11"
- 1 – 5 1/2" x 9
- 2 – 4 1/2" x 5 1/2"
- [One-Yard Fabric Exchange and Challenge | Heirloom Creations](#)

Over the summer you can use these pieces for a project and bring to the September meeting.

Please bring your 1m piece of BATIK fabric to the June meeting.

- Quilt room Tours – These are just great for our meetings. We all love seeing each other's sewing rooms. Just take some pictures and send to Sue Nagy (sgn@telus.net) and she will coordinate the presentation with Judy.
- Festival of Quilts signs for your vehicle (back window). Judy still has some signs left. If you are interested in helping to promote the quilt show, just contact Judy.
- Contest for Postcards and Rosettes. We're going to organize a viewer's choice for postcards and rosettes. There will be a \$30 cash prize for the viewer's choice postcard and \$30 cash prize for viewer's choice rosette.

PROGRAM – MODERN QUILT GUILD TRUNK SHOW (Kathy Witdouck)

- Kathy introduced the members of the Modern Quilt Guild (Kathy Oliver, Sheena Boes, Terry Forbes, Deb Cartwright, Jane Regehr, Anthea Naylor, Jen Giesbrecht, Lorraine Butt, Sherry Walker, Diane Rosetti)
- The Lethbridge MQG has 15 members at present. The Guild meets the first Tuesday of each month in Fabric Fusion's classroom. They hold two workshops each year and undertake two to three guild projects. Kathy explained the difference between traditional quilts, art quilts and modern quilts. Modern Quilts are primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways, but several characteristics often appear which may help identify a Modern Quilt. These include but are not limited to: use of bold colors and prints, high contrast and graphic areas of solid colors, improvisational piecing, minimalism, expansive negative space, and alternate grid of work. *Modern Traditionalism* or the updating of classic quilt designs is also often seen in modern quilting.
- The trunk show was organized by elements:
 - Improv – three quilts displayed these techniques
 - Negative space – these quilts demonstrated how negative space draws you eye along the design, and how negative spaces (usually larger areas of a solid color or tones of that color) are used to accent the design and brighter colored fabrics used.

- No borders – modern quilts do not have borders as the design is strong enough to stand on its own.
- Asymmetric design – the lack of symmetry
- Graphic design
- Alternative grid work (Susan Mandu class)
- Exaggerated scale
- Minimalism – use of large negative space with sparse design of color
- Texture – demonstrated through the use of very dense graphic quilting
- Use of color theory – e.g. low volume fabric colors, or analogous colors
- We appreciated seeing the MQG's amazing quilts and thank them for the time to organize and present this dazzling trunk show.

Prize Draws – great work by the Committee again!

This month's prizes were purchased from Chicken Feed Quilts and Fabric Fusion.

Free Ticket Draw – Door prize

— Beverage Container Winner: Barb Thomsen

— FQ bundle. Winner: Sue Nagy

Loonie Draws (two prizes purchased from Fabric Fusion, and a bundle of hand dyed Fat Quarters donated by Jackie Mignault

Also Ran Prizes – 5 mystery prize bag winners. Members agreed they like the Also Ran Prizes and want to see this continued.

SHOW & SHARE

- 1) Sharon Anholt – Finished quilts for Ukrainian family (mom and two girls)
 - a. Beautiful quilts by Willie Schaupmeyer; Kay Henke, and Janet Farries
- 2) Ruth Atwood – king size quilt for Habitat for Humanity. It was quilted by Lynn Gibson, backing provided by Jackie Mignault, Ann did the binding
- 3) Donna Kendall – one block wonders in Aussie fabrics for the upcoming Quilt Show – Medicine Hat. We chuckled over Donna's explanation of the error in her quilt – but it made the quilt look more interesting!
- 4) Judy Barnett – Quilt as you go. All sorts of colorful blocks put together in strips.
- 5) Sue Secretan
 - a. scrapology quilt incorporating negative space and patch block work
 - b. Butterfly garden in creams/greens and bows. Michelle Zobel quilted both quilts
- 6) Lynn Gibson – Habitat for Humanity Quilt utilizing the wedge block pattern from community quilts sew day
- 7) Sheena Boes
 - a. first quilt started with a block exchange in which she also incorporated orphan blocks

- b. started in 2014 with an online block exchange of blocks that have the appearance of circles – very innovative
- 8) Brittany Wilton – beautiful large quilt in oranges and peach and cream colors
 - 9) Linda Stenbeck – attended the community quilts workshop sew day in March and made her first community quilt. She will be making more community quilts, but won't be quilting them on her domestic sewing machine 😊
 - 10) Bonnie Boulton – Absolutely cute baby quilt
 - 11) Dolores Schilling
 - a. From March Community Quilt Sew Day, made a quilt utilizing lovely neutral floral panels
 - b. Charming blue and grey quilt utilizing her left over blocks
 - c. Quilt made from a pattern that she struggled with in terms of fabric choices but we all admired the quilting visible on the back-side of the quilt.
 - 12) Ruth Atwood – Made small place mats utilizing the blue and yellow of Ukraine and even incorporating a small sunflower in the centre of the block.
 - 13) Sharon Anholt – displayed two quilts inspired by a piece of safari quilt fabric which she attributed to the twin boys that appeared in the moving that was filmed in Fort McLeod. The pattern is based on 3-Yard Quilts. She is making a third in this series.
 - 14) Diane Rosetti – Showed her mini quilt of houses based on a Chicken Feed Quilt Shop project. Her second was a Robin Picken's free heart pattern which she adapted as a pillow quilt – very cool.
 - 15) Pat Phillips:
 - a. displayed her Community Quilt made from her Thimbleberry stash, and the wonky block pattern Sharon Anholt demonstrated at the March Sew Day.
 - b. Hearts blocks in pink on white background

Meeting adjourned at 8:45 p.m.

Next Guild Exec. Meeting – June 15, 2022 1:30 p.m. CASA

Next Guild Meeting – June 21, 2022 7:00 p.m. CASA