TRUNK SHOW PRESENTATION

by Sue Nagy LCQG

MARCH 2020:

- * I decided to use some of this isolation time to create a trunk show presentation of a few of my creations from over the years, and a little story with each one. I hope it gives you some entertainment during these unprecedented times we are currently facing in isolations. I am so grateful to already have this hobby of quilting, as for me, it has always been therapeutic.
- * At our guild, I am the one busy behind the camera for our guild meetings, I thought this would be a good opportunity for me to Show & Share MY projects. Thank you for viewing!

36 years ago was the beginning of my quilting hobby when I made my "first" quilt for my newborns' crib. It is a very simple triangles design; machine pieced together and stitched in the ditch to do a chevron pattern of machine quilting. It has been washed many times and became faded and worn around the binding edges, but it served its purpose back then for baby Justin. It is lovingly stored in my baby trunk.



BABY QUILT



Worn and frayed binding edges

WALL HANGINGS

Yummy, watermelon; this one always makes me thirsty! It goes up every summer... I have many SEASONAL wall hangings that I put up accordingly.





Another seasonal wall hanging that is hand quilted and some beaded embellishments. I have personally designed a whole set of 2-1/2" alphabet pieced letters, many used here.





Another seasonal patchworked wall hanging...

machine quilted by Delores Schilling









This is my bed quilt "Autumn Leaves". This was the FIRST full-size quilt I attempted, it is machine pieced for the blocks and a sawtooth border, but totally echo hand quilted. It took me 10 years to complete it... ARGH!

"Boots & Spurs" is a lap-size memory quilt dedicated to my Dad. He was a cowboy in his younger days AND you can see on the next slide how I used his initials J L to place the blocks...

Lia Britton machine quilted these horseshoes and stars into it.

This quilt was one of the quilt guild group challenge projects we did in 2018.





Boots & Spurs

RAG QUILTS

And of course most of us have made rag quilts from flannelette scraps. This is a twin size I made to send with my son Justin when he was 19 and went to California one winter to be a golf caddy. I wanted him to have some love to roll up in, if ever he needed a Mama hug!



This rag quilt is still a project in the making. It is being sewn by my mentally challenged friend whom I tutor a couple of times a month. She needs to add some more border to make it longer and then I will do all the snipping to make it raggy, and it is hers to keep. By the way, would anyone have a pair of rag quilt snipping sizzors I could borrow for this? Message me at sgn@telus.net









Here is my "camper" quilt the first full-size quilt that I machine quilted myself. I used a simple meander but I found it hard physically to handle so I won't do that again. My husband and I made our first trip to Yellowstone last summer... I found the YogiBear/Jellystone print and surrounded it with patchwork pine trees from fabrics that I bought at the quilt shop in West Yellowstone, Montana



STAIN GLASS QUILTS

My favorite applique technique are stain glass quilts and I am also partial to hummingbirds from my years spent in BC so this is a win-win. It is framed and hangs in my sewing room.

COMMUNITY QUILTS

* A couple of blocks from the current Block of the Month quilt guild challenge, that I currently have on my sewing table, hoping to be completed and given as a community quilt by June 2020



× So as you've seen, I prefer patchwork quilt patterns, and my quilts are simple, usually my own layout, and far from perfect. But for that reason, I so much enjoy the quilt guild because it inspires, teaches me new techniques, and challenges me to do better. I am always amazed at the beautiful artistic creations of my fellow members and their willingness to share their knowledge!

KEEP CALM & QUILT ON!