

CHURN DASH QUILT BLOCK

Materials:

2 layer cakes (one prints, one solids) **OR** 40 x 10" squares (20 prints/20 solids)
1 charm pack (for centre of block) **OR** 5" squares

Optional:

1 mini charm pack **OR** 2½" blocks **OR** 2½" sashing

1. Using your layer cakes, match a print to a contrasting fabric (a solid). Match all pairs with RST (right sides together), then move pieces to cutting board.
2. Line up paired pieces carefully and cut the square exactly in half horizontally and vertically. Cakes are now cut down into 5x5" blocks. You will yield 4 paired sets from each 10" Layer Cake.
3. Take 1 unit and mark the middle of the piece diagonally. You can either use a writing tool or simply iron and use the fold mark. Sew a scant ¼" on either side of the mark you've just made. Repeat to other 5"x5" set.
4. Cut between your stitches (on the fold or mark you made) and press open. Cut again to square all to 4½". Set these pieces aside.
5. Take 1 paired 5x5" unit and using scant ¼" seam, sew down the right side of it, rotate 180 degrees and sew down opposite side. Repeat to all 80 pairs.
6. Centre these pieces on the cutting board and cut exactly in half. Iron open
7. Lay out your blocks and assemble in rows; pressing seams in opposite directions so that they will 'nest' well together.
8. Once block is completely together, it should measure 12½" square. Trim, if necessary

When blocks are joined together into rows, a secondary pattern emerges.

You can easily switch up this pattern by adding sashing, or by applying the snowball treatment to the corners of the 12½" block. Match the centre charm square fabric, or change it (your choice). There can definitely be secondary or tertiary designs that emerge.

Snowball treatment:

- Use a mini charm pack OR cut 2½" squares (4 needed per 12½" block) sew diagonally onto each corner. (stitch'n'flip method). Trim and iron.